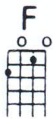
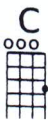
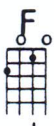
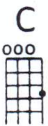


Clementine (F and C chords)

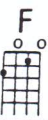
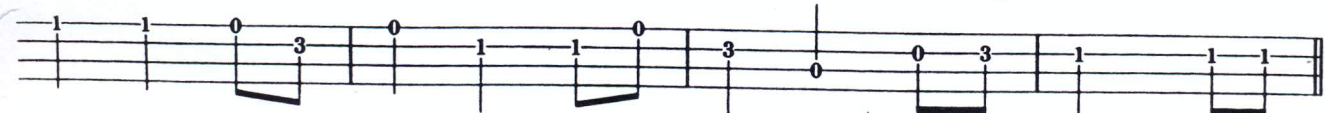
Arch Stanton



In a ca - bin, in a cav - ern ex - cav - at - ing for a mine, lived a
was and like a fea - ther and her shoes were num - ber nine. Wear - ing
duck - lings to the wa - ter ev - ry morn - ing just at nine. Stubbed her

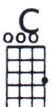


min - er for - ty nin - er and his daugh - ter Clem - en - tine. Oh my
box - es with - out top - ses san - dals were for Clem - en - tine.
toe up - on a splin - ter. Fell in - to the foam - ing brine.

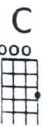


B67

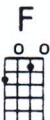
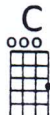
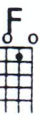
A7



darl - ing Oh my darl - ing Oh my darl - ing Clem - en - tine You are -



(cowly)



lost and gone for - ev - er dread - ful sor - ry Clem - en - tine. Light she
Drove She

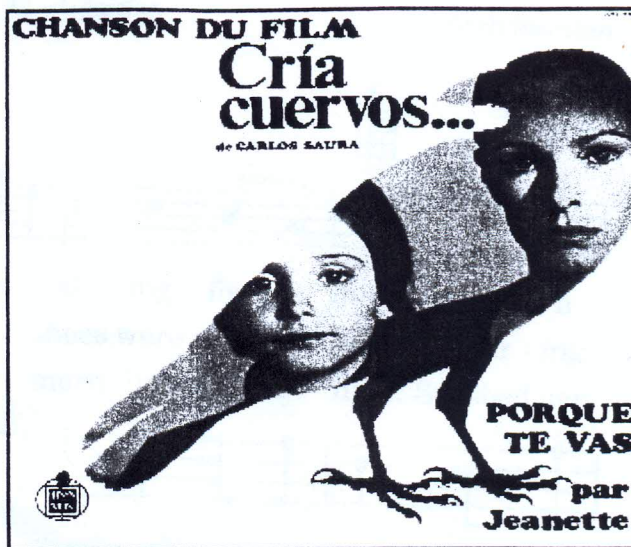


F/B67/A7/C/cowly

Porque te vas ~

Jose Luis Perales
Jeanette Dimech (1974)

au Ukulélé, capo = non
en Do



Lam Rém Lam
-1 Hoy en mi ventana brill' el sol, y'el corazón,
Rém Lam Mi7 Lam
Se pone triste contemplando la ciudad, Porque te vas.
Lam Rém Lam
Como cada noche desperte, pensand' en ti.
Rém Lam Mi7 Lam
Y'en mi reloj todas las horas vi pasar, Porque te vas.

Fa Fa Lam
Todas las promesas de m'i amor, se'i-ran contigo
Do Lam
Me'olvidaras, me'olvidaras.
Fa Fa Lam
Junto a la estacion llorare, igual que'un niño
Do Mi7 Lam Mi7 Lam Mi7 Lam
Porque te vas, porque te vas, porque te vas, porque te vas.

Lam Rém Lam
-2 Bajo la penumbra de'un farol, Se dormiran,
Rém Lam Mi7 Lam
Todas las cosas que quedaron por decir, Se dormiran.
Lam Rém Lam
Junto'a las manillas de'un reloj, Esperaran
Rém Lam Mi7 Lam
Todas las horas que quedaron por vivir, Esperaran.

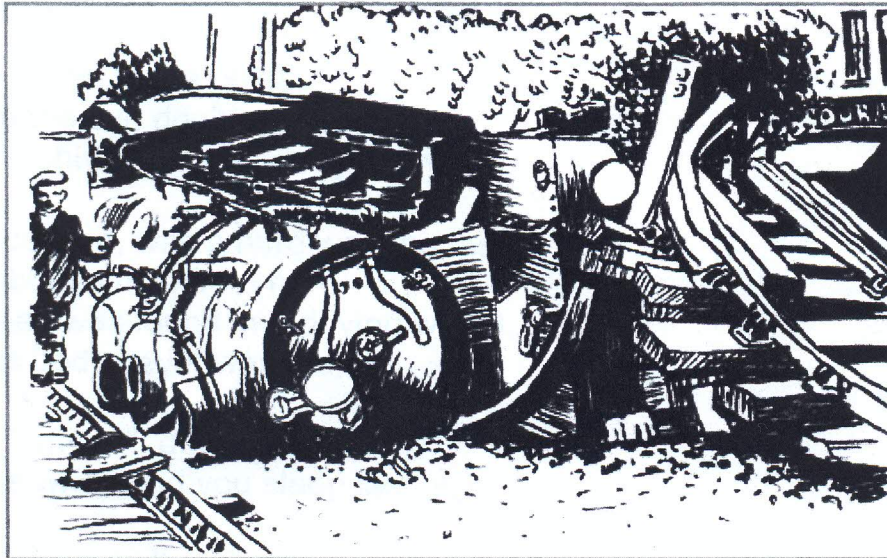
Fa Fa Lam
Todas las promesas de m'i amor, se'i-ran contigo
Do Lam
Me'olvidaras, me'olvidaras.
Fa Fa Lam
Junto a la estacion llorare, igual que'un niño
Do Mi7 Lam Mi7 Lam Mi7 Lam
Porque te vas, porque te vas, porque te vas, porque te vas.

Joan Baez - In the Pines

Album: Miscellaneous

Ukulele en do ~ version 2

Do Do7 Fa Mib Sol Sol7^13 Do Do
	---3---	---3-----	---0-----	---1-----	-----5-	---6^7-	---3---	-----
	---3---	---3-3-1---	---1-----	---3-1-	---3---	---3---	---3---	-----
	-0-----	---0-----	---0-----	---0-----	---2-----	---5-----	---0-----	-----
	---5---	---3-----	---2-----	---0-----	---0-----	---4-----	---5---	-----



X Do Do7 Fa Mib Sol Sol7 Sol13 Do
 Black girl, black girl, don't lie to me, Tell me where did you sleep last night?
 In the pines, in the pines, where the sun never shines ~ I'd shiver'd the whole night through

X Do Do7 Fa Mib Sol Sol7 Sol13 Do
 My fa- ther was a rail- road man Kill'd a mile and half from town
 His head was found 'neath dri- ver's wheel His body have never been found

instrumental . . .

Y Do Do7 Fa Mib Sol Sol7 Sol13 Do
 You caused me to weep, you caused me to moan You caused me leave my home
 Black girl, black girl, where will you go? I'll gog where the cold wind moan
 In the pines, in the pines where the sun never shines I'd shiver the whole ni -ight through

instrumental . . .

X Do Do7 Fa Mib Sol Sol7 Sol13 Do
 Long- est train I e- ver saw Was a hun- dred coa- ches long
 And the on- ly boy I e- ver loved Is on that train and gone

Do Do7 Fa Mib Sol Sol7 Sol13 Do
 Black girl, black girl, don't lie to me, Tell me where did you sleep last night?
 In the pines, in the pines, where the sun never shines I'd shiver'd the whole night through.

instrumental . . .

In the pins, Black Girl / My Girl

3/4

Do Day Fa Mb Fa

Do Fa Mb

Sol Sol#5 Sol7#3

(684)

Handwritten musical notation for the song "Alha 'oe". The notation consists of a vocal line and a guitar accompaniment line. The vocal line includes lyrics in Indonesian: "HA he o KA u a i NA PA - Li KE NI Hi a e lai KA NA He o ce e UHAI a ma PA HA i KA Li ko PU.A a hi hi le Hu a o u KA A Lo HA oe A lo ha oe ke o ma ma mo ho i KA li po a (one) Fond Em Brace e(A) Ho ia (atau) um TIL WE meet a - gain". The guitar accompaniment includes chord diagrams and fret numbers (1-3) for various chords such as F, Bb, and E. The notation is written on a five-line staff.

Handwritten musical notation for guitar accompaniment. It shows a sequence of chords: FA = F, sb = Bb, e = do, and C7 = db7. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests on a five-line staff, with some notes beamed together. There are also some scribbles and lightning bolt symbols indicating specific techniques or effects.