

Be-bop- a-lula
Gene Vincent (1956)

Well be-bop-a-lula she's my baby,
Be-bop-a-lula I don't mean maybe.
Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
Be-bop-a-lula she's my baby love,
My baby love, my baby love.

Well she's the girl in the red blue jeans.
She's the queen of all the teens.
She's the one that I know
She's the one that loves me so.

Say be-bop-a-lula she's my baby,
Be-bop-a-lula I don't mean maybe.
Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
Be-bop-a-lula she's my baby love,
My baby love, my baby love.

Well she's the one that gots that beat.
She's the one with the flyin' feet.
She's the one that walks around the store.
She's the one that gets more more more.

Be-bop-a-lula she's my baby,
Be-bop-a-lula I don't mean maybe.
Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
Be-bop-a-lula she's my baby love,
My baby love, my baby love.



Gene Vincent, né le 11 février 1935 ; mort le 12 octobre 1971 , est un chanteur américain de rock'n'roll et de rockabilly,

On retrouve dans cette chanson le principe du **scat** (chanter avec des onomatopées : des sons sans significations).

Cette technique vocale a été inventée par hasard par Louis Armstrong (chanteur et trompettiste de jazz) car il avait perdu le texte de sa chanson au cours d'un concert et dut continuer à chanter malgré tout.